Evaluative Report of the Department

- 1. Name of the Department HINDI
- 2. Year of establishment 2015-2016
- 3. Is the Department part of a School/Faculty of the university? NO
- 4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.)

UG – B.COM/B.SC/B.A – HINDI LANGUAGE AND LITERATURE PG – M.A HINDI

- 5. Interdisciplinary programmes and departments involved NIL
- 6. Courses in collaboration with other universities, industries, foreign institutions, etc. NIL
- 7. Details of programmes discontinued, if any, with reasons NIL
- 8. Examination System: Annual/Semester/Trimester/Choice Based Credit System UG Annual PG Semester
- 9. Participation of the department in the courses offered by other departments
- 10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

| | Sanctioned | Filled | Actual (including |
|----------------------|------------|--------|-------------------|
| | | | CAS & MPS) |
| Professor | 01 | 1 | - |
| Associate Professors | - | - | - |
| Asst. Professors | 01 | 01 | 01 |
| Others | - | - | - |

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

| Name | Qualification | Designation | Specialization | No. of Years of Experience | No. of Ph.D./ M.Phil. students guided for the last 4 years |
|-------------------|---------------|----------------|----------------|----------------------------------|---|
| Dr. C. L. Sahu | M.A. Ph. D, | Ass. Professor | | UG - 10 PG - 07 | |

- 12. List of senior Visiting Fellows, adjunct faculty, emeritus professors NIL
- 13. Percentage of classes taken by temporary faculty programme -wise information –

PG - 40%

UG - 60%

14. Programme - wise Student Teacher Ratio

| | Program | No of Students | Teachers | Ratio |
|---------|----------------|----------------|----------|-------|
| Session | B.com - I | 50 | 2 | 25/1 |
| 2018-19 | B.com - II | 18 | 2 | 09/1 |
| | B.A - I | 140 | 2 | 70/1 |
| | B.A – II | 107 | 2 | 54/1 |
| | B.A – III | 112 | 2 | 106/1 |
| | B.Sc - I | 155 | 2 | 76/1 |
| | B.Sc - II | 132 | 2 | 66/1 |
| | B.Sc - III | 78 | 2 | 39/1 |
| | M.A Hindi- I | 25 | 2 | 11/2 |
| | M.A Hindi- III | 14 | 2 | 7/2 |

| | Program | No of Students | Teachers | Ratio |
|---------|-----------------|----------------|----------|-------|
| Session | B.com - I | 65 | 2 | 33/1 |
| 2019-20 | B.com - II | 45 | 2 | 23/1 |
| | B.com - III | 12 | 2 | 6/1 |
| | B.A - I | 141 | 2 | 70/1 |
| | B.A – II | 119 | 2 | 60/1 |
| | B.A – III | 123 | 2 | 61/1 |
| | B.Sc - I | 140 | 2 | 70/1 |
| | B.Sc - II | 156 | 2 | 73/1 |
| | B.Sc - III | 120 | 2 | 60/1 |
| | M.A Hindi - I | 25 | 2 | 12/1 |
| | M.A Hindi - III | 21 | 2 | 10/1 |

| | Program | No of Students | Teachers | Ratio |
|---------|-----------------|----------------|----------|-------|
| | B.com - I 80 | | 2 | 40/1 |
| | B.com - II | 63 | 2 | 31/1 |
| | B.com - III | 27 | 2 | 14/1 |
| Session | B.A - I | 130 | 2 | 65/1 |
| 2020-21 | B.A – II | 126 | 2 | 63/1 |
| | B.A – III | 70 | 2 | 35/1 |
| | B.Sc - I | 146 | 2 | 73/1 |
| | B.Sc - II | 157 | 2 | 79/1 |
| | B.Sc - III | 144 | 2 | 72/1 |
| | M.A Hindi - I | 25 | 2 | 12/1 |
| | M.A Hindi - III | 22 | 2 | 10/1 |

| | Program | No of Students | Teachers | Ratio |
|---------|-----------------|----------------|----------|-------|
| Session | B.com - I | 120 | 2 | 60/1 |
| 2021-22 | B.com - II | 80 | 2 | 40/1 |
| | B.com - III | 66 | 2 | 33/1 |
| | B.A - I | 189 | 2 | 94/1 |
| | B.A – II | 140 | 2 | 70/1 |
| | B.A – III | 140 | 2 | 70/1 |
| | B.Sc - I | 186 | 2 | 88/1 |
| | B.Sc - II | 133 | 2 | 66/1 |
| | B.Sc - III | 157 | 2 | 79/1 |
| | M.A Hindi - I | 23 | 2 | 12/1 |
| | M.A Hindi - III | 23 | 2 | 12/1 |

| | Program | No of Students | Teachers | Ratio |
|---------|-----------------|----------------|----------|-------|
| | B.com - I | 120 | 2 | 60/1 |
| Session | B.com - II | 120 | 2 | 60/1 |
| 2022-23 | B.com - III | 80 | 2 | 40/1 |
| | B.A - I | 190 | 2 | 76/1 |
| | B.A – II | 190 | 2 | 95/1 |
| | B.A – III | 129 | 2 | 65/1 |
| | B.Sc - I | 164 | 2 | 82/1 |
| | B.Sc - II | 166 | 2 | 83/1 |
| | B.Sc - III | 132 | 2 | 66/1 |
| | M.A Hindi - I | 25 | 2 | 13/1 |
| | M.A Hindi - III | 15 | 2 | 8/1 |

- 15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual NIL
- 16. Research thrust areas as recognized by major funding agencies NIL
- 17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise. NIL

- 18. Inter-institutional collaborative projects and associated grants received NIL
 - a) National collaboration
- b) International collaboration
- 19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received. NIL
- 20. Research facility / entre with state recognition national recognition international recognition NIL

- 21. Special research laboratories sponsored by / created by industry or corporate bodies NIL
- 22. Publications:
 - * Number of papers published in peer reviewed journals (national / international) NIL
 - * Monographs NIL
 - * Chapters in Books NIL
 - * Edited Books NIL
 - * Books with ISBN with details of publishers NIL
 - Number listed in International Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database International Social Sciences Directory, EBSCO host, etc.)
 - * Citation Index range / average NIL
 - * SNIP NIL
 - * SJR NIL
 - * Impact Factor range / average NIL
 - * h-index NIL
- 23. Details of patents and income generated NIL
- 24. Areas of consultancy and income generated NIL
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad NIL

26. Faculty serving in

- a) National committees b) International committees c) Editorial Boards d) any other (please specify) NIL
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).

| Name | Name of program | Name of academic staff | Duration |
|---------------|-----------------------|-------------------------|--------------------------|
| | | college | |
| | Orientation program | PRSU Raipur | 23.06.2014 to 30.06.2014 |
| | Short term course | PRSU Raipur | 05.10.2015 to 11.10.2015 |
| Dr. C.L. SAHU | Special winter School | PRSU Raipur | 12.01.2016 to 01.02.2016 |
| | (Refresher Course) | | |
| | Refresher Course | University of Allahabad | 05.09.2022 to 18.09.2022 |
| | | | |

28. Student projects

percentage of students who have done in-house projects including inter-departmental projects - NIL

percentage of students doing projects in collaboration with other universities / industry / institute - NIL

29. Awards / recognitions received at the national and international level by

Faculty - NIL

Doctoral / post doctoral fellows

Students - NIL

- 30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any. NIL
- 31. Code of ethics for research followed by the departments NiL

32. Student profile programme -wise:

| Session | Name of the | Applications | Sel | ected | Pass percentage | |
|---------|-------------------------------------|--------------|------|--------|-----------------|--------|
| | Programme (refer to question no. 4) | Received | Male | Female | Male | Female |
| 2018-19 | B.Com | 130 | 14 | 36 | 100 | 98 |
| 2019-20 | B.Com | 153 | 29 | 36 | 100 | 100 |
| 2020-21 | B.Com | 246 | 30 | 50 | 100 | 100 |
| 2021-22 | B.Com | 322 | 47 | 73 | 100 | 100 |
| 2022-23 | B.Com | 330 | 42 | 78 | 100 | 98 |
| 2018-19 | B.Sc | 350 | 57 | 95 | 99 | 99 |
| 2019-20 | B.Sc | 402 | 52 | 88 | 100 | 99 |
| 2020-21 | B.Sc | 442 | 44 | 102 | 100 | 100 |
| 2021-22 | B.Sc | 193 | 59 | 126 | 94 | 99 |
| 2022-23 | B.Sc | 173 | 43 | 122 | 98 | 96 |
| 2018-19 | B.A | 240 | 51 | 89 | 88 | 93 |
| 2019-20 | B.A | 242 | 53 | 88 | 100 | 100 |
| 2020-21 | B.A | 239 | 47 | 83 | 97 | 98 |
| 2021-22 | B.A | 319 | 53 | 126 | 100 | 100 |
| 2022-23 | B.A | 374 | 55 | 135 | 95 | 91 |
| 2018-19 | M.A - Hindi | 33 | 04 | 18 | 100 | 100 |
| 2019-20 | M.A - Hindi | 37 | 03 | 19 | 75 | 100 |
| 2020-21 | M.A - Hindi | 35 | 09 | 15 | 100 | 100 |
| 2021-22 | M.A - Hindi | 39 | 06 | 12 | 100 | 100 |
| 2022-23 | M.A - Hindi | 35 | 02 | 23 | 100 | 100 |

33. Diversity of students -

| Name of the Programme (refer to question no. 4) | % of students from the same university | % of students from other universities within the State | % of students from universities outside the State | % of students from other countries |
|--|--|--|---|------------------------------------|
| UG | 100 % | | | |
| PG | 100 % | | | |

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

| Name of Exam | Name of Candidates |
|-----------------------------|--|
| NET & SET | Rupendra Kumar Gayakwad (2019-20 Pass out Batch) |
| CG VYAPM (Competitive Exam) | Rupendra Kumar Gayakwad (2019-20 Pass out Batch) |

35. Student progression

| Student Progression | Percent against enrolled | | | | |
|--------------------------|--------------------------|---------|---------|---------|---------|
| | | | | 1 | |
| | Y 1 | Y 2 | Y 3 | Y 4 | Y 5 |
| | (18-19) | (19-20) | (20-21) | (21-22) | (22-23) |
| | | | | | |
| | | | | | |
| UG to PG | 37 | 39 | 41 | 60 | 70 |
| PG to M.Phil. | | | | | |
| PG to Ph.D. | | | | | |
| Ph.D. to Post - Doctoral | | | | | |
| Entrepreneurs | | | | | |
| Others (B.Ed) | | | | | |
| (PGDCA) | | | | | |
| B.P.ED | | | | | |

36. Diversity of staff

| Percentage of faculty who are graduates | | | | |
|--|------|--|--|--|
| of the same university | - | | | |
| from other universities within the State | 50 % | | | |
| from universities from other States from | - | | | |
| universities outside the country | - | | | |

- 37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period Nil
- 38. Present details of departmental infrastructural facilities with regard to
 - a) Library Yes
 - b) Internet facilities for staff and students Yes
 - c) Total number of class rooms PG 02

UG - 14

- d) Class rooms with ICT facility PG 01 - UG - 14
- e) Students' laboratories NIL
- f) Research laboratories NIL
- 39. List of doctoral, post-doctoral students and Research Associates
 - a) from the host institution/university NIL
 - b) from other institutions/universities NIL
- 40. Number of post graduate students getting financial assistance from the university. NIL
- 41. Was any need assessment exercise undertaken before the development of new programme (s)? If so, highlight the methodology. -
- 42. Does the department obtain feedback from No
 - a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
 - b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
 - c. alumni and employers on the programmes offered and how does the department utilize the feedback?
- 43. List the distinguished alumni of the department (maximum 10)
 - Anil Sahu
 - Gopal Agrawal
 - Loknath Sahu
 - Pallavi
 - Purvi
 - Rahul Divedi
 - Suraj Nishad
 - Gulshan
 - Shital
 - Rupendra Gayakwad

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

| Session | Programmes | Involing external expects | | |
|---------|---|--|--|--|
| 2020-21 | Special lecture | Dr. G.S Gautam Ass. Prof | | |
| | निराला जयंती | PRSURaipur | | |
| 2021-22 | Special lecture Online | Dr. Vinay Pathak Ex-Chairmen | | |
| | प्रेमचंद जयंती — प्रेमचंद का ''उपन्यास साहित्य'' | Rajbhasha Aayog Chhattisgarh | | |
| | हिन्दी की वर्तमान दशा एवं दिशा (हिन्दी दिवस) | Prof. Shiv Kumar Sharma HOD | | |
| | | Science College Raipur | | |
| | Invited Lecture on Hindi Web Media | Mayank Chaturvedi Chief Editor Web News Tirandaj | | |
| | | | | |
| | Special Lecture Online on Nirala Jayanti – Maha Kavi | Dr. Vinod Sharma Prof. Dr. Khubchand Baghel Bhilai C.G. | | |
| | | | | |
| | Nirala Vyaktitva avam | , and the second | | |
| | Krititwa | | | |
| 2022-23 | Invited Lecture (Online) | Sushil Bhole Sahityakar | | |
| | Hamar Lok Parab Hareli | | | |
| | Vartaman paridrishya me | Dr. Dindayal Sahu Editor Dainik | | |
| | Premchand ki Kahaniya | Haribhumi | | |
| | Hindi me Navgeet Lekhan | Dr. Manik Vishvkarma Varisth | | |
| | Parampara | Sahityakar | | |

- 45. List the teaching methods adopted by the faculty for different programmes.
 - Using Chalk and Talk
 - Group discussion
 - Oral question
 - Assignment

- Class tests, internal assessments
- Through powerpoint presentation
- Video lectures
- e-contents
- Film of syllabus based novel and play
- Quiz competitions
- Class room seminar presented by students
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?
- 47. Highlight the participation of students and faculty in extension activities.

The Department has organized special days of Premchand, Nirala, Tulsidas etc and literacy program like essay competition Poetry competition, Slogan competition etc.

Department has organized Educational tour for student and teachers last 3 Years

48. Give details of "beyond syllabus scholarly activities" of the department.

| Year | Name of Activity | Nature of Activity | External Experts |
|---------|-----------------------|--------------------|--------------------|
| 2021-22 | Value Added course on | Value Added | Dr. Narendra |
| | Hindi Patrakarita | course | Tripathi, |
| | Addhyyan | | Dr. Shikha |
| | | | Bahere, |
| | | | Dr. Girija Shankar |
| | | | Gautam, |
| | | | Dr. Brij Pandey, |
| | | | Dr. Bhupendra |
| | | | Karvande, |
| | | | Tabir Husain, |
| | | | Shree Bhola Sinha, |
| | | | Shree Asgar |
| | | | Khan, |
| | | | Renuka Dewan ji |
| | | | Shree Gajendra |
| | | | verma, |
| | | | Vijaykant Dikshit |
| 2022-23 | Deshraag | Kavi Sammelan | Poet - |
| | (Kavi Sammelan) | | Dr. Manik |
| | | | Vishvkarma, |
| | | | Rameshwar |
| | | | sharma, |
| | | | Loknath sahu |
| | | | Dr. Dindayal Sahu |
| | | | Ravindranath |
| | | | Sarkar, |
| | | | Shrawan |
| | | | Chornele. |

- 49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. Nil
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.
 - Since the establishment the Department is practicing academic activities like syllabus based project work Assignment etc for the students. The student were given training on creative writing like poetry, essay, story etc.
- 51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths -

- Hardworking students.
- involvement of students in all the academic activities.
- Disciplined and conductive learning environment Wi-Fi faculty.

Weaknesses -

- Insufficient teaching and non-teaching staff
- Poor economic background of students
- Less ICT facilities
- The number of reference and text books with different titles in very less in library

Opportunities

- To organize state/national level programs like conferences/workshops.
- To Sign MOUs with PG colleges for academics activities and research collaboration.
- To conduct skill development programs
- To conduct value-added courses.

Challenges

- To develop research facilities.
- Encourage undergraduates to think multi dimensionally.
- Progression of student form UG to PG and form PG to higher studies due to weak economic background.
- To sanction post for teaching staff.

52. Future plans of the department.

- To organize national and international conferences and workshop in offline mode.
- To establish research center
- To submit Minor research proposals.
- To sign MOUs for research as will as faculty exchange
- To establish media center to record lectures.
- To use latest technology in teaching learning and evaluative process.
- To conduct 7 days workshop on 'Development of Creative writing in Hindi and Chhattisgarhi Language'.